

APPENDIX C

Alphabetical Index of Tunes with Musical Notation



Aberystwyth (*Jesus, Lover of My Soul*)

Meter 7.7.7.7 double

Joseph Parry

Musical notation for the tune 'Aberystwyth' (Jesus, Lover of My Soul) by Joseph Parry. The notation is presented in four staves, each with a treble clef and a key signature of one flat (B-flat). The meter is 7.7.7.7 double. The notes are as follows:

- Staff 1: Dm B♭ C Dm Dm A7 Dm A7
- Staff 2: Dm B♭ C Dm A7 Dm Gm Dm A7 Dm
- Staff 3: B♭ F B♭ C F C F Dm A Dm C F E7 Am
- Staff 4: B♭ F Dm Gm A Dm Gm A7 Dm

Arise (*Come, Ye Sinners, Poor and Needy*)

Meter 87.87

Traditional American melody

Em C D Em C Bm D C D G D G

Em Am B7 Em D Em C Bm Em Bm Em

The Ash Grove (*Let All Things Now Living*)

Meter 12.11.12.11

Traditional Welsh melody

E^b E^b A^b B^b E^b

A^b B^b E^b E^b Cm Fm B^b

E^b A^b B^b E^b E^b B^b

Cm B^b F B^b E^b

Cm Fm B^b E^b A^b B^b E^b

Aurelia (*The Church's One Foundation*)

Meter 76.76 double

Samuel Wesley

The musical notation for the tune 'Aurelia' is presented in a single system with four staves. The key signature is two sharps (F# and C#), and the meter is 76.76 double. The notes are as follows:

- Staff 1: D, G, Em, A
- Staff 2: D, D, F#, G, Em, D
- Staff 3: A, D, G, D, Bm, B
- Staff 4: Em, A, D, G, Em7, A, D

APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Austrian Hymn (*Glorious Things of Thee Are Spoken*)

Meter 87.87 double

Franz Joseph Haydn

D A A7 D A D G D Em D E A

D A A7 D A D G D Em D E A

A A7 D G Bm E A

D G D G A D G A D G D/A A D

Azmon (*O For a Thousand Tongues to Sing*)

Common meter

Carl Glaser

Musical notation for the tune "Azmon" in G major, 4/4 time. The melody is written on a single staff. The first four measures are: G4 (quarter), B4 (quarter), E5 (quarter), C#5 (quarter), B4 (quarter), E4 (quarter), B4 (quarter), G4 (quarter). The fifth measure is: B4 (quarter), E4 (quarter), A4 (quarter), E/B4 (quarter), B4 (quarter), E4 (quarter). The piece ends with a double bar line.

Beach Spring (*Lord, Whose Love through Humble Service*)

Meter 87.87 double

Traditional American melody

The Sacred Harp, 1844

Musical notation for the tune "Beach Spring" in G major, 2/4 time. The melody is written on a single staff. The first four measures are: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter). The fifth measure is: D4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter). The sixth measure is: D4 (quarter), F#4 (quarter), Bm4 (quarter), D4 (quarter). The seventh measure is: G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter). The piece ends with a double bar line.

Beecher (*Love Divine, All Loves Excelling*)

Meter 87.87 double

John Zundel

G C D G

G B7 Em C G D G

Em B7 G A D

G C G D G

Candler (*Ye Banks and Braes*)

Long meter double

Traditional Scottish melody

The musical notation for the tune 'Candler (Ye Banks and Braes)' is presented on five staves. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written in a long meter double style. The notes are as follows:

- Staff 1: D4, A4, D4, A4, D4
- Staff 2: G4, D4, A4, D4, A4, D4, A4
- Staff 3: D4, G4, A4, G4, D4, D4, D4
- Staff 4: D4, G4, A4, D4, A4
- Staff 5: D4, A4, D4, G4, A4, G4, D4

Crimond (*The Lord's My Shepherd, I'll Not Want*)

Common meter

Scottish Psalter

The musical notation for 'Crimond' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are D4, A4, D5, G4, D5, A4, D5. The second staff continues with notes E4, E4, A4, D5, A4. The third staff concludes with notes A7, D5, G4, D5, A4, D5. The piece ends with a double bar line.

Diademata (*Crown Him with Many Crowns*)

Short meter double

George Elvey

Musical notation for the tune "Diademata" in 4/4 time. The melody is written on a single treble clef staff. The key signature is one sharp (F#). The piece consists of 14 measures. Chord symbols are placed above the notes: C, F, C, F, G, C, Am, D, G, C, G/D, D, G, C, F, C, Dm, G7, C, F, G, C.

Dix (*For the Beauty of the Earth*)

Meter 7.7.7.7

Conrad Kocher

Musical notation for the tune "Dix" in 4/4 time. The melody is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#). The piece consists of 14 measures. Chord symbols are placed above the notes: E, A, B7, E, A, B, E, E, A, B7, E, A, B, E, E, B, E, A, E/B, B, E.

Duke Street (*Jesus Shall Reign*)

Long meter

John Hatton

The musical notation for "Duke Street" is presented in three staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords above the notes are: C, F G C D G C. The second staff continues with notes: C5, B4, A4, G4, F4, E4, D4, C4. Chords above are: F C Dm G C G C. The third staff concludes with notes: C4, B3, A3, G3, F3, E3, D3, C3. Chords above are: F Dm G C F G C F C/G G C. The piece ends with a double bar line.

Dundee (*God Moves in a Mysterious Way*)

Common meter

Scottish Psalter

The musical notation for "Dundee" is presented in two staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords above are: C Dm C F C F G C. The second staff continues with notes: C5, B4, A4, G4, F4, E4, D4, C4. Chords above are: C D G C F G C. The piece ends with a double bar line.

Ebenezer (*O the Deep, Deep Love of Jesus*)

Meter 87.87 double

Thomas Williams

The musical notation consists of four staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with several triplet markings. The chords are indicated above the staff lines.

Staff 1: Dm A7 Dm A7 Dm F C7 F Dm Gm A7 Dm

Staff 2: Dm A7 Dm A7 Dm F C7 F Dm Gm A7 Dm

Staff 3: F C Dm A7 Dm Gm B^b A7

Staff 4: Dm A7 Dm A7 Dm F C7 F Dm Gm A7 Dm

Ellacombe (*Hosanna, Loud Hosanna*)

Common meter double

Gesangbuch Hofkapelle

Musical notation for Ellacombe (Hosanna, Loud Hosanna) in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The second staff is a second voice part, also on a treble clef. The third staff is a third voice part, also on a treble clef. The fourth staff begins with a measure rest of 13 measures, followed by the continuation of the melody. Chord symbols are placed above the notes: G, G D G C D, G G G D G C D, G D G D G D, and G G D G C D G.

Eventide (*Abide with Me*)

Meter 10.10.10.10

W. H. Monk

Musical notation for Eventide (Abide with Me) in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The second staff is a second voice part, also on a treble clef. The third staff is a third voice part, also on a treble clef. Chord symbols are placed above the notes: D A Bm D G A D D, G D Em E A D A Bm D G B7, and Em A D Bm G D A D.

Festal Song (*Rise up, O Men of God*)

Short meter

William Walter

Musical notation for the Festal Song in G major, 4/4 time. The melody is written on a single staff. The first line of music has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the chords G, C, G, C, A are indicated. The second line of music continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff, the chords D, G, C, Am, A, D, G, C, D, G are indicated. The piece ends with a double bar line.

Forest Green (*I Sing the Mighty Power of God*)

Common meter double

English melody

Musical notation for the Forest Green in G major, 4/4 time. The melody is written on a single staff. The first line of music has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the chords D and D/F# G A are indicated. The second line of music continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff, the chords D, D, D/F# G, A are indicated. The third line of music continues the melody: G2, F#2, E2, D2, C2, B1, A1, G1. Above the staff, the chords D, F#m, A, D, A, D, G are indicated. The fourth line of music continues the melody: G1, F#1, E1, D1, C1, B0, A0, G0. Above the staff, the chords A, D, D/F# G, A, D are indicated. The piece ends with a double bar line.

Foundation (*How Firm a Foundation*)

Meter 11.11.11.11

Early American

The musical notation for the tune "Foundation" is presented in four staves. The key signature is one flat (Bb), and the time signature is 4/4. The meter is 11.11.11.11. The notes are as follows:

- Staff 1: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4
- Staff 2: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4
- Staff 3: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4
- Staff 4: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4

Chord symbols above the notes are: F, Bb, F, C, F, Bb, F, F, C, F, Dm, Bb, F, C, F, Bb, F, Dm, Gm, C, F.

Germany (*Where Cross the Crowded Ways of Life*)

Long meter

Gardiner's *Sacred Melodies*, 1815

F C/G F/A B \flat C Dm

G C G C

F Gm F/A Gm

C Dm B \flat C F

Gordon (*My Jesus, I Love Thee*)

Meter 11.11.11.11

A. J. Gordon

D G D A D

D G D A D D G D A7

D G D A D G D Em A D

Guidance (*He Leadeth Me*)

Long meter double

William Bradbury

Chord progression for 'Guidance (He Leadeth Me)':

Staff 1: C F C G

Staff 2: C F C Am G C C G

Staff 3: F C F C Am D G C G

Staff 4: F C F C Am G C

Hamburg (*When I Survey the Wondrous Cross*)

Long meter

Lowell Mason

Chord progression for 'Hamburg (When I Survey the Wondrous Cross)':

Staff 1: D A D G A D D

Staff 2: G D D A D A D

Staff 3: G A D D A Bm Em A D

Hanover (*Ye Servants of God, Your Master Proclaim*)

Meter 10.10.11.11

William Croft

Chord symbols for Hanover: F, C, F, C, F, F, C, G, C, Dm, B^b, F, C, B^b, C, F, Gm, C7, F.

Hyfrydol (*Come, Thou Long Expected Jesus*)

Meter 87.87 double

Rowland Prichard

Chord symbols for Hyfrydol: D, G, A, D, Bm, A, D, D, G, A, D, Bm, A, D, F^{#m}, Bm7, Em7, A, D, G, A, D, A, D, G, A, D.

Kingsfold (*O Sing a Song of Bethlehem*)

Common meter double

English melody

Chords for Kingsfold:

Staff 1: Dm C/E F C F B \flat

Staff 2: C Dm C/E F C Dm Gm

Staff 3: Dm F C F Dm B \flat

Staff 4: C Dm C F C Dm Gm Dm

Lancashire (*Lead on, O King Eternal*)

Meter 76.76 double

Henry Smart

Chords for Lancashire:

Staff 1: C F C F G

Staff 2: C F C D G C F

Staff 3: D G C F C G C

Llangloffan (*O God of Earth and Altar*)

Common meter double

Welsh melody

The musical notation consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The chords are indicated above the notes:

- Staff 1: Em B7 Em Am Em B7
- Staff 2: Em B7 Em Am Em B7 Em
- Staff 3: G D Em B7 Em B7 Am B7
- Staff 4: Em B7 Em Am Em B7 Em

Lyons (*O Worship the King*)

Meter 10.10.11.11

Haydn

The image displays four staves of musical notation for the hymn 'Lyons (O Worship the King)' by Haydn. The music is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the notes: F and Bb on the first staff; C, F, and C on the second staff; F, C, and C7 on the third staff; and F, Dm, Bb, C, and F on the fourth staff. The piece concludes with a double bar line.

Morecambe (*Spirit of God, Descend upon My Heart*)

Meter 10.10.10.10

Frederick Atkinson

Chord symbols for Morecambe:
Staff 1: G D G C D G
Staff 2: Em Bm A D A D
Staff 3: D D D7
Staff 4: G C G D G

Morning Song (*My Soul Gives Glory to My God*)

Common meter

Wyeth's Repository of Sacred Music

Chord symbols for Morning Song:
Staff 1: Dm Gm A Dm C F
Staff 2: Dm Gm A Dm C Dm

Munich (*O Word of God Incarnate*)

Meter 76.76 double

Meiningen

Musical notation for the hymn "Munich (O Word of God Incarnate)". The notation is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The chords are: C F G C, F G C, C F G. The second staff has a treble clef and a key signature of one sharp. The melody is written in quarter notes. The chords are: C, F G C, G Dm Am, Am D. The third staff has a treble clef and a key signature of one sharp. The melody is written in quarter notes. The chords are: G, C C7, F, Dm G C.

National Hymn (*God of Our Fathers*)

Meter 10.10.10.10

George Warren

Musical notation for the hymn "National Hymn (God of Our Fathers)". The notation is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The chords are: C, F C G C. The second staff has a treble clef and a key signature of one sharp. The melody is written in quarter notes. The chords are: C, Em, G D G. The third staff has a treble clef and a key signature of one sharp. The melody is written in quarter notes. The chords are: G, Eb, Gm D G. The fourth staff has a treble clef and a key signature of one sharp. The melody is written in quarter notes. The chords are: C, F, C, F G C.

Nettleton (*Come, Thou Fount of Every Blessing*)

Meter 87.87 double

American Folk melody

Musical notation for the tune "Nettleton" in 3/4 time. The melody is written on a single treble clef staff. The key signature has one sharp (F#). The piece consists of 12 measures. The guitar chords are indicated above the notes: C, G, C, F, C, G, C, C, G, C, F, C, G, C, Am, Em, F, G, Am, C, G, C, F, C, G, C.

New Britain (*Amazing Grace*)

Common meter

Early American melody

Musical notation for the tune "New Britain" in 3/4 time. The melody is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The piece consists of 12 measures. The guitar chords are indicated above the notes: F, Bb, F, F, C, F, F7, Bb, F, Dm, C, F.

Ode to Joy (*Joyful, Joyful, We Adore Thee*)

Meter 87.87 double

Beethoven

Musical notation for the first system of 'Ode to Joy'. It consists of four staves of music in treble clef with a key signature of two sharps (D major). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols are placed above the notes: D, A, D, A on the first staff; D, G, D, A, D on the second; A, D, A, D, A, Bm, E, A on the third; and D, G, D, A, D on the fourth.

Old 100th (*Doxology*)

Long meter

from Genevan Psalter,
attr. to Louis Bourgeois

Musical notation for the first system of 'Old 100th'. It consists of two staves of music in treble clef with a key signature of one sharp (F# major). The melody is written on the first staff, and the accompaniment is on the second staff. Chord symbols are placed above the notes: G, C, D, G, D, G, G, C, D on the first staff; and D, G, D, G, C, D, Em, G, Am, D, G on the second.

Passion Chorale (*O Sacred Head, Now Wounded*)

Meter 76.76 double

Hans Hassler

The image displays four staves of musical notation for the Passion Chorale. Each staff is in treble clef and 4/4 time. The notes are as follows:

- Staff 1: Am F G C E Am E
- Staff 2: Am F Dm G C E Am E
- Staff 3: Am G F G C F Dm
- Staff 4: E Am G Am D G C F G C

Penitentia (*Here, O My Lord, I See Thee Face to Face*)

Meter 10.10.10.10

Edward Dearle

The musical notation is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The notes are as follows:

- Staff 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: D, D/F#, G6, A, D.
- Staff 2: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: D, G, D, Em7, A.
- Staff 3: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: D, D7, G, B7, Em.
- Staff 4: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: A7, D, G, D, A, D.

Redhead (*Go to Dark Gethsemane*)

Meter 7.7.7.7

Richard Redhead

Musical notation for the tune "Redhead (Go to Dark Gethsemane)" in D major, 4/4 time. The notation consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a five-line staff. Above the staff, the following chords are indicated: D, G, D, D, G, A, D. The second staff continues the melody with the following chords: D, F#m, G, D, D, F#m, E, A. The third staff concludes the melody with the following chords: D, G, D, D, G, A, D. The piece ends with a double bar line.

Richmond (*O For a Heart to Praise My God*)

Common meter

Thomas Haweis

Musical notation for the tune "Richmond (O For a Heart to Praise My God)" in D major, 3/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written on a five-line staff. Above the staff, the following chords are indicated: D, G, A7, D, A, D, A, E. The second staff continues the melody with the following chords: A, D, G, A, D, G, D, Em, D/A, A, D. The piece ends with a double bar line.

Rockingham Old (*When I Survey the Wondrous Cross*)

Long meter

from *A Second Supplement to Psalms*, c. 1780

C G C C F C C

F C Dm G G D G Am D

G C Dm F6 C/G G C

Southwell (*Lord Jesus, Think on Me*)

Short meter

Damon's Psalter, 1579

Dm A7 Dm Dm C F

F Gm Dm C F/A Gm D/A A7 Dm

St. Anne (*O God, Our Help in Ages Past*)

Common meter

William Croft

G C G C D G Em7 A7 D

G C Am D Em C B G C D G

St. Columba (*The King of Love My Shepherd Is*)

Common meter

Irish melody

C C/E F C G C

C F 3 Gsus G Am F C F

C E7 Am C F C/G G C C

St. Denio (*Immortal, Invisible, God Only Wise*)

Meter 11.11.11.11

Welsh melody

The musical notation consists of four staves of music in treble clef, one flat (B-flat), and 3/4 time signature. The melody is written in a simple, diatonic style. The chords indicated above the notes are: F, B^b, Gm, C, Dm, F/C, C, F, B^b, Gm, C, Dm, F/C, C, F, C, F, Gm, C, F, F/C, C, F.

St. George's Windsor (*Come, Ye Thankful People, Come*)

Meter 7.7.7.7 double

George Elvey

The musical notation for St. George's Windsor consists of four staves of music in G major, 4/4 time. The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chord symbols above the staves are: Staff 1: D, D A D D; Staff 2: G F# Bm Em A D D E A D; Staff 3: A E A A D A D D; Staff 4: G D G B Em A D G D A D.

St. Michael (*Stand up, and Bless the Lord*)

Short meter

Genevan Psalter, 1551

The musical notation for St. Michael consists of two staves of music in F major, 4/4 time. The notes are: Staff 1: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. Staff 2: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The chord symbols above the staves are: Staff 1: F C F Bb C F; Staff 2: C F Bb A Bb C F.

St. Theodulph (*All Glory, Laud and Honor*)

Meter 76.76 double

Melchior Teschner

Musical notation for St. Theodulph, featuring four staves of music in G major (one sharp) and 4/4 time. The notes are: A, D, E, A, D, E, A, A, D, E, A, D, E, A, E, A, E, B7, E, A, D, A, E, A, D, E, A.

St. Thomas (*I Love Thy Kingdom, Lord*)

Short meter

Aaron Williams

Musical notation for St. Thomas, featuring two staves of music in G major (one sharp) and 4/4 time. The notes are: D, A, D, G, D, A, D, A, D, D7, G, A, D.

Stuttgart (*May the Grace of Christ Our Savior*)

Meter 87.87

Psalmodia Sacra, Gotha, 1715

Musical notation for Stuttgart, featuring two staves in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord symbols are placed above the notes: D, A, D, D, G, A, D on the first staff; Bm, G, A, G, D, A, D on the second staff.

Sweet Hour (*Sweet Hour of Prayer*)

Long meter double

William Bradbury

Musical notation for Sweet Hour, featuring five staves in C major and 6/8 time. The melody is written on a treble clef staff. Chord symbols are placed above the notes: C, F, C on the first staff; G, C, F, C on the second staff; G, C, C, C/E, F, C, G, C, C/E, F on the third staff; C, G, C, F on the fourth staff; C, G, C on the fifth staff.

Tallis' Canon (*All Praise to Thee, My God, This Night*)

Long meter

Thomas Tallis

D A D A D, G D A D

G A D A D, G D A D

Terra Beata (*This Is My Father's World*)

Short meter double

Franklin Sheppard

C G C F C G

C C G C C G C

C F G C F G C F

C C G C C G C

Toulon (*I Greet Thee, Who My Sure Redeemer Art*)

Meter 10.10.10.10

Genevan Psalter, 1551

D A D G D G A D

D G D Em A

D A D A D E A

D A D G D A D

Trentham (*Breathe on Me, Breath of God*)

Short meter

Robert Jackson

C F C C F6 D2/F#G

C F C F Dm C/G G C

Truro (*Lift up Your Heads, Ye Mighty Gates*)

Long meter

Psalmodia Evangelica, 1789

Chord symbols for Truro:

Staff 1: C C F G C C

Staff 2: C F C G G D G D

Staff 3: G G/B C F C/G G C

Winchester Old (*Come, Holy Ghost, Our Hearts Inspire*)

Common meter

Whole Book of Psalms, 1592

Chord symbols for Winchester Old:

Staff 1: D G D A D E A D

Staff 2: G D Em A D G A D