Aberystwyth (Jesus, Lover of My Soul)

Meter 77.77 double

Joseph Parry
The Ash Grove (Let All Things Now Living)
Meter 12.11.12.11
Traditional Welsh melody

Arise (Come, Ye Sinners, Poor and Needy)
Meter 87.87
Traditional American melody
Aurelia (The Church’s One Foundation)

Meter 76.76 double

Samuel Wesley
AUSTRIAN HYMN (GLORIOUS THINGS OF THEE ARE SPOKEN)
Meter 87.87 double
Franz Joseph Haydn

```
D  A  A7  D  A  D  G  D  Em  D  E  A

D  A  A7  D  A  D  G  D  Em  D  E  A

A  A7  D  G  Bm  E  A

D  G  D  G  A  D  G  A  D  G  D/A  A  D
```
Azmon (O For a Thousand Tongues to Sing)
Common meter
Carl Glaser

Beach Spring (Lord, Whose Love through Humble Service)
Meter 87.87 double
Traditional American melody
The Sacred Harp, 1844
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Beecher (Love Divine, All Loves Excelling)

Meter 87.87 double

John Zundel

G D G

G B7 Em C G D G

Em B7 G A D

G C G D G
Candler (Ye Banks and Braes)

Long meter double

Traditional Scottish melody

\[
\begin{align*}
&\text{D} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{D} \\
&\text{G} \quad \text{D} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{D} \\
&\text{D} \quad \text{G} \quad \text{A} \quad \text{G} \quad \text{D} \\
&\text{D} \quad \text{G} \quad \text{A} \quad \text{D} \quad \text{A} \\
&\text{D} \quad \text{A} \quad \text{D} \quad \text{G} \quad \text{A} \quad \text{G} \quad \text{D}
\end{align*}
\]
Crimond (The Lord’s My Shepherd, I’ll Not Want)
Common meter
Scottish Psalter

```
D  A  D  G  D  A  D
\(\text{\includegraphics{Crimond}}\)
E  E  A  D  A
\(\text{\includegraphics{Crimond}}\)
A7  D  G  D  A  D
\(\text{\includegraphics{Crimond}}\)
```
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Diademata *(Crown Him with Many Crowns)*
Short meter double
George Elvey

```
\[\text{\begin{figure}[h!]
\centering
\includegraphics[width=\textwidth]{scores/appendixC_diademata.png}
\caption{Diademata (Crown Him with Many Crowns)}
\end{figure}}\]
```

Dix *(For the Beauty of the Earth)*
Meter 77.77.77
Conrad Kocher

```
\[\text{\begin{figure}[h!]
\centering
\includegraphics[width=\textwidth]{scores/appendixC_dix.png}
\caption{Dix (For the Beauty of the Earth)}
\end{figure}}\]
```

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APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Duke Street (Jesus Shall Reign)
Long meter
John Hatton

Dundee (God Moves in a Mysterious Way)
Common meter
Scottish Psalter
Ebenezer (O the Deep, Deep Love of Jesus)

Meter 87.87 double

Thomas Williams
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Ellacombe (Hosanna, Loud Hosanna)
Common meter double
Gesangbuch Hofkapelle

Eventide (Abide with Me)
Meter 10.10.10.10
W. H. Monk
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Festal Song (Rise up, O Men of God)
Short meter
William Walter

Forest Green (I Sing the Mighty Power of God)
Common meter double
English melody
Foundation (How Firm a Foundation)

Meter 11.11.11.11

Early American
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Germany (Where Cross the Crowded Ways of Life)
Long meter
Gardiner’s Sacred Melodies, 1815

Gordon (My Jesus, I Love Thee)
Meter 11.11.11.11
A. J. Gordon

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Guidance (*He Leadeth Me*)
Long meter double

William Bradbury

Hamburg (*When I Survey the Wondrous Cross*)
Long meter

Lowell Mason
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Hanover (Ye Servants of God, Your Master Proclaim)
Meter 10.10.11.11

William Croft

Hyfrydol (Come, Thou Long Expected Jesus)
Meter 87.87 double

Rowland Prichard
Kingsfold (O Sing a Song of Bethlehem)
Common meter double
English melody

Lancashire (Lead on, O King Eternal)
Meter 76.76 double
Henry Smart

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Llangloffan (O God of Earth and Altar)

Common meter double

Welsh melody
Lyons (O Worship the King)

Meter 10.10.11.11

Haydn
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Morecambe (*Spirit of God, Descend upon My Heart*)
Meter 10.10.10.10
Frederick Atkinson

Morning Song (*My Soul Gives Glory to My God*)
Common meter
*Wyeth’s Repository of Sacred Music*
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Munich (O Word of God Incarnate)
Meter 76.76 double

Meiningen

National Hymn (God of Our Fathers)
Meter 10.10.10.10

George Warren
Nettleton (*Come, Thou Fount of Every Blessing*)

Meter 87.87 double

American Folk melody

```
C G C F C G C C
G C F C G C Am Em
F G Am C G C F C G C
```

New Britain (*Amazing Grace*)

Common meter

Early American melody

```
F F Bb F
F C F F7
Bb F Dm C F
```
Ode to Joy (Joyful, Joyful, We Adore Thee)

Meter 87.87 double

Beethoven

Old 100th (Doxology)

Long meter

from Genevan Psalter,
attr. to Louis Bourgeois
Passion Chorale (O Sacred Head, Now Wounded)

Meter 76.76 double

Hans Hassler
Penitentia (Here, O My Lord, I See Thee Face to Face)

Meter 10.10.10.10

Edward Dearle

Penitentia (Here, O My Lord, I See Thee Face to Face)

Meter 10.10.10.10

Edward Dearle
Redhead (Go to Dark Gethsemane)

Meter 77.77.77

Richard Redhead

Richmond (O For a Heart to Praise My God)

Common meter

Thomas Haweis
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Rockingham Old (*When I Survey the Wondrous Cross*)

Long meter

from *A Second Supplement to Psalmody*, c. 1780

\[C \ G \ C \ C \ F \ C \ C\]

\[F \ C \ Dm \ G \ G \ D \ G \ Am \ D\]

\[G \ C \ Dm \ F6 \ C/G \ G \ C\]

Southwell (*Lord Jesus, Think on Me*)

Short meter

Damon’s *Psalter*, 1579

\[Dm \ A7 \ Dm \ Dm \ C \ F\]

\[F \ Gm \ Dm \ C \ F/A \ Gm \ D/A \ A7 \ Dm\]
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

St. Anne (O God, Our Help in Ages Past)
Common meter

William Croft

St. Columba (The King of Love My Shepherd Is)
Common meter

Irish melody
St. Denio *(Immortal, Invisible, God Only Wise)*

Meter 11.11.11.11

Welsh melody
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

St. George’s Windsor (Come, Ye Thankful People, Come)
Meter 77.77 double
George Elvey

St. Michael (Stand up, and Bless the Lord)
Short meter
Genevan Psalter, 1551

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APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

St. Theodulph (All Glory, Laud and Honor)
Meter 76.76 double
Melchior Teschner

St. Thomas (I Love Thy Kingdom, Lord)
Short meter
Aaron Williams
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Stuttgart (May the Grace of Christ Our Savior)
Meter 87.87

Psalmodia Sacra, Gotha, 1715

Sweet Hour (Sweet Hour of Prayer)
Long meter double

William Bradbury
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Tallis’ Canon (*All Praise to Thee, My God, This Night*)
Long meter
Thomas Tallis

Terra Beata (*This Is My Father’s World*)
Short meter double
Franklin Sheppard
APPENDIX C: ALPHABETICAL INDEX OF TUNES WITH MUSICAL NOTATION

Toulon (I Greet Thee, Who My Sure Redeemer Art)
Meter 10.10.10.10

Genevan Psalter, 1551

Trentham (Breathe on Me, Breath of God)
Short meter

Robert Jackson
Truro (Lift up Your Heads, Ye Mighty Gates)
Long meter

_Psalmodia Evangelica_, 1789

Winchester Old (Come, Holy Ghost, Our Hearts Inspire)
Common meter

_Whole Book of Psalms_, 1592